C. 131 ll. 20 (19)

A

# CATALOGUE

OF

# Mr. BOYDELL's,

# Collection of Drawings,

In *Gold Frames* and *Plate Glaſs*,

PRINTS FRAMED

AND

BOOKS of PRINTS,

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

At his Great Room in *Pall-Mall*,

On *Monday*, *April* 22, 1771, and the following Day.

To be viewed till the Time of Sale, which will begin at twelve o'Clock each day.
Catalogues may be had as above.

*N. B. The Prints, after ſome of the following Drawings, being not quite finiſhed, they will be delivered to the Purchaſers at the time mentioned oppoſite each Drawing, half to be paid down and the remainder on the delivery.*

MR BOYDELL begs leave to inform the Ladies and Gentlemen that are desirous of bidding for his Drawings, that this is the first Collection of the kind ever offered to the Public, and as the great expence and trouble attending such a Collection from capital Pictures, dispersed in various distant Places, may very possibly deter others from attempts of this kind; he takes the liberty of declaring, that was he ever so desirous of continuing this work, he could not now procure Drawings of equal merit, the Artists being employed in other Branches of the Arts more advantageous.

# FIRST DAY's SALE,

## MONDAY, April 22, 1771.

| Painters: | | DRAWINGS. | Drawn by |
|---|---|---|---|
| *Trevisani* | 1 | ISaac blessing Jacob, in the collection of the duke of Devonshire | Mr. *Earlom.* |
| *Ditto* | 2 | Jacob watering Rachel's flocks, in ditto | *Ditto.* |
| *Guerchino* | 3 | The holy family, in ditto | *Ditto.* |
| *Cantarini* | 4 | virgin and child, in ditto | *Ditto.* |
| *Schidoni* | *4 | Nurse and child, in ditto | Mr. *Edwards.* |
| *Hemskirk* | 5 | The chymist | Mr. *Earlom.* |
| *Ditto* | 6 | The miser | *Ditto.* |
| *F. Lauri* | 7 | The power of beauty, in the collection of the Duke of Montague | Mr. *Gresse.* |
| *Ditto* | 8 | Venus asleep | *ditto.* |
| *Tintoretto* | 9 | Eneas carrying his Father, in the collection of the duke of Devonshire | *Mr. Earlom.* |
| *S. Rosa* | 10 | Tobit in the collection of the Earl of Chesterfield | *Ditto.* |
| *C. Loraine* | 11 | the landing of Eneas in Italy; allegorically representing the origin or morning of the Roman Empire, in the collection of the Earl of Radnor, to be delivered in three months | *Ditto* |
| *Ditto* | 12 | The ruins of several public buildings at Rome, allegorically representing the decay or evening of the Roman Empire companion to the above, to be delivered in three Months | *Ditto* |
| *Lanfranc* | 13 | St Mathew, in the coll. of Jennings, Esq; | Mr. *Earlom.* |
| *S. Rosa* | 14 | Phryne tempting Xenocrates, in the collection of the Earl of Besborough | *Ditto* |
| *S. Bourdon* | 15 | Peter and John in the collection of the duke of Devonshire | *Mr. Edwards.* |
| *Lesueur* | 16 | the queen of Sheba, in ditto | *ditto.* |
| *Salviati* | 17 | Venus and Cupid, in the possession of Capt. Gairdner | Mr. *Earlom.* |
| *Rembrandt* | 18 | a portrait, in the collection of the duke of Newcastle | Mr. *Pether.* |
| *C. Marratti* | 19 | Pope Clement the ninth, in the collection of the Duke of Devonshire | *ditto.* |
| *Sir J. Reynolds* | 20 | Lord Camden (sitting) | *ditto.* |
| *F. Lauri* | 21 | A sacrifice to time, in the collection of Lord Mountford | Mr. *Earlom.* |
| *C. Maratti* | *21 | The presentation in the temple, in the collect. of the duke of Devonshire | Mr. *Edwards* |

## PRINTS framed and glazed.

*Mr. Boydell's First Volume.*

22 Five, upright, painting and deſign, ſhepherds in Arcadia, law, phyſick and Raphael's miſtreſs
23 Four (upright) holy family. ſhepherds offering, circumciſion and Tobit
24 Four (upright) prodigal ſon, Jaſon, Ruben's wife and Pope Clement
25 Four (upright) Cyrus, lord of the vineyard, St. Martin and Nero
26 Four lady and child, mother and child, title and dedication
27 Four (landſcape) M. Curius, charity, Sophoniſba, and concert
28 Four (landſcape) country attorney, Diana and Acteon, Appollo and Cyrus
29 Four (landſcape) virgin and infant, Tobias, Joſeph, butler and baker and Noah
30 Four (landſcape) briſk gale, moderate gale, Venus and Power of beauty
31 Four (landſcapes) Caliſto, flight, queen of Sheba, Peter and John
32 four (large landſcape) Flemiſh entertainment, Flemiſh collation, Maeſtricht and Tivoli
33 Four (large landſcape) Sir B. Gerbier, continence of Scipio, ſacrifice to Pan and Seneca
34 four (large landſcape) St. John, view on the Po, Mercury and Battus and farm yard
35 Two oval prints St. Cecilia and Cyrus
36 Eight views in the Peak
37 The large Tent of Darius, by Edelinck.

## BOOKS of PRINTS.

38 Firſt volume of Mr. Boydell's collection bound in Ruſſia, India paper, proofs
*38 Voyage de Siberie in 1761, par Monſ. D'Auteroche, 4 volumes
39 forty views in the peak, &c.
40 one hundred views in England and Wales, &c.
41 The earl of Derby's collection
42 Baron's works after Vandycke, &c.
43 a large collection of fine landſcapes and views
44 impoſtures innocentes, by Picart
45 Mr. Dalton's ſtatues
46 Meſſ. Smith's of Chicheſter's works
47 Mr. Boydell's collection of Mezzotintoes
48 Goupy's works
49 eighteen gentlemens ſeats by Woollett and Sullivan
50 Crozat's collection, 2 volumes
*50 School of Raphae
**50 a book with blank leaves fine thin paper
***50 a ditto

# DRAWINGS.

| Painters | | | Drawn by |
|---|---|---|---|
| *Dominichino* | 51 | The flight in the collection of the Earl Coventry | Mr. *Greſſe.* |
| *S. Bourdon* | 52 | Jacob burying Laban's images, In the Houghton collection | Mr. *Earlom.* |
| *Poſinelli* | 53 | Herodias, in the collection of Lady Vif. Middleton | Mr. *Vitalbu.* |
| *C. Marratti* | 54 | Jacob's return, in the collection of the duke of Devonſhire | Mr. *Earlom.* |
| *F. Lauri* | 55 | Apollo herdſman to king Admetus, in the collection of D. Bragg | *ditto.* |
| *L. Giordano* | 56 | Venus, Cupid and Satyr, in the collection of the duke of Devonſhire | *ditto.* |
| *Rembrandt* | 57 | The lord of the vineyard, in the collection of Henry Iſaac, Eſq; | Mr. *Pether.* |
| *Jordans* | 58 | The prince and princeſs of Orange, in the col of the duke of Devonſhire | Mr. *Edwards.* |
| *Le Sueur* | 59 | Tobias's nuptial night, in the collection of the earl of Beſborough | Mr. *Earlom.* |
| *A Sacchi* | 60 | Noah ſacrificing, in the collection of the duke of Devonſhire | Mr. *Edwards.* |
| *S. J Reynolds* | 61 | Lord Camden, in Guildhall | Mr. *Greſſe.* |
| *Rembrandt* | 62 | A portrait of De Wit, in the collection of H. Iſaac, Eſq; | Mr. *Haide.* |
| *C. Loraine* | 63 | Mercury and Battus, in the collection of the duke of Devonſhire | Mr. *Greſſe.* |
| *Ditto* | 64 | a view on the Po, in the collection of lord Trevor | *ditto.* |
| *Vandycke* | 65 | Sir Balthazar Gerbier and his family, in the collection of the princeſs of Wales | Mr. *Edwards.* |
| *A. Sacchi* | 66 | a ſacrifice to Pan, in the collection of the duke of Newcaſtle | *Mr. Earlom.* |
| *Rembrandt* | 67 | Abraham's offering, in the Houghton collection | Mr. *Edwards.* |
| *R. di Tivoli* | 68 | A view of Tivoli in water colours, in the collection of John Hadley, Eſq; | Mr. *Marſh.* |
| *Van Dycke* | 69 | The continence of Scipio, in the collection of the late Duke of Argyle | Mr. *Earlom.* |
| *Mr. Weſt* | 70 | The continence of Scipio, painted in oyl, in the collection of A. Geddes, Eſq; | Mr. *Dodd.* |
| *Raphael* | 71 | Raphael's miſtreſs, in the collection of the Duke of Marlborough | Mr. *Earlom.* |
| *Baroche* | 72 | The holy family, in the collection of the duke of Devonſhire | *ditto.* |

End of the firſt Day's Sale.

# SECOND DAY's SALE,

## TUESDAY, April 23, 1771.

| Painters. | | | Drawn by |
|---|---|---|---|
| *Hemskirk* | 1 | The card players | Mr. *Earlom* |
| *ditto* | 2 | The wager won | *ditto* |
| *Amoroso* | 3 | Boy and bird's nests, in the collection of the Duke of Devonshire | Mr. *Taylor* |
| *ditto* | 4 | Girl and chickens, ditto | Mr. *Mortimer* |
| *G. Reni* | 5 | Peereus and Andromeda, in the collection of Lord Scarsdale, crown glass | Mr. *Mosman* |
| *Rembrandt* | 6 | The studious philosopher, in the collection of the Duke of Devonshire | Mr. *Pether* |
| *Espagnoletto* | 7 | Isaac blessing Jacob, in the collection of the Earl of Chesterfield | Mr. *Edwards* |
| *ditto* | 8 | Joseph interpreting the dreams of Pharoah's chief butler and baker, in the collection of the Earl of Besborough | Mr. *Mortimer* |
| *Mr. Gwin* | 9 | Apollo crowning his Majesty with a laurel wreath, while the Genij of the arts present several productions of painting and engraving | |
| *ditto* | 10 | The Graces instructing the Genij of painting and sculpture, to represent his Majesty | |
| *Mr. Mortimer* | 11 | The origin of drawing | |
| *A Carracci* | 12 | Tobias curing his father, in the collection of Mr. Vandergucht | Mr. *Earlom* |
| *S. Rosa* | 13 | Jason, in the collection of the Earl of Besborough | *ditto* |
| *Rembrandt* | 14 | A Turk, in the collection of Paul Methuen, Esq; | *ditto* |
| *Le Sueur* | 15 | Nero depositing the ashes of Britannicus, in the collection of the Princess of Wales | Mr. *Edwards* |
| *G. Reni* | 16 | The circumcision, in the collection of Sir P. Leicester | Mr. *Earlom* |
| *F. Lauri* | 17 | Alexander visiting the tomb of Achilles, in the collection of the Duke of Devonshire | *ditto* |
| *Castiglione* | 18 | The finding of Cyrus, in the Houghton collection | Mr. *Edwards* |
| *G. Reni* | 19 | Jupiter and Europa, in the collection of R. Udny, Esq; | Mr. *Earlom* |
| *C. Loraine* | 20 | Morning, in the collection of P. Methuen, Esq; | Mr. *Gresse* |
| *Ditto* | 21 | Evening, ditto | Mr. *Earlom* |
| *Burgognione* | 22 | A sea piece, in the collection of the Duke of Devonshire | *ditto* |

## PRINTS framed and glazed.

23 Six (upright) ſpring, ſummer, Jacob, David, and Goliah, Æneas, and our Saviour in the garden

24 Four (upright) Jacob and Laban, St. Andrew, birth of the Virgin, and Shepherds offering

25 Four (upright) Phryne, Alexander, Gunhilda, and Lucretia

26 Four (upright) boy and bird's neſt, Girl and chickens, young gypſy, and chemiſt

27 Four (landſcape) Jacob and Laban, Venus and Adonis, Tobias, Pyramus and Thiſbe

28 Four (landſcape) lions at play, Britannia, Venus and Adonis, Ruben's family

29 Four (large landſcape) morning, fiſhers of men, Caſtel Gandolfo, and land ſtorm

30 Four (large landſcape) morning, evening, inn yard, and watering place

31 Two, Pyrrhus, Pylades and Oreſtes

32 Two, Pembroke family, and Cornero family

33 Two, K. Charles on horſeback, and K. Charles and his family

34 Two, the Orrery, and the air pump, proofs

35 Two, Niobe and Phaeton

36 Two, firſt and ſecond premium

37 Two, Major Sturgeon, and farmers return

38 Two, Mr. Garrick in Romeo, and between comedy and tragedy

39 Two, Elijah, and Abraham's offering

40 Two, Salvator mundi, and holy family

41 Two, the Naſſau family, and Beliſarius

42 Two, Prince and Princeſs of Wales

43 Two, Jew Rabbi, and boy and Pigeons

44 Two, Miſers, and finging maſters

45 Two, the infant Jeſus, and Ripoſo

*45 One holy family, Rubens, new print

46 Two, baccanalian, and Angelica

47 Two, female correſpondent, and the ſiſters

48 Two, dog and duck, and water mill

49 Five, holy family, &c.

50 Five, by Bartolozzi

*50 Four landſcapes

## DRAWINGS.

| Painters | | Drawn by |
|---|---|---|
| *Mr. Weſt* | 51 Venus and Adonis | Mr. *Earlom.* |
| *Sr J. Reynolds* | 52 Lord Camden, whole length, ſitting | *ditto.* |
| *G. Reni* | 53 Painting and deſign, in the collection of the duke of Devonſhire, | Mr. *Edwards.* |
| *P. da Cortona* | 54 Agreement between Jacob and Laban | Mr. *Greſſe.* |
| *Murillo* | 55 The holy family, in the collection of Sir Lawrence Dundas, | *Mr. Edwards.* |

| Painters | | | Drawn by |
|---|---|---|---|
| *Parmegiano* | 56 | The holy family, in the collection of Lord Trevor, | Mr. *Greſſe.* |
| *Le Moyne* | 57 | Diana and Caliſto, in the collection of N. Webb, Eſq; | *ditto.* |
| *Mr. Hayman* | 58 | The triumph of Britannia, at Vauxhall | Mr. *Taylor.* |
| *Mr. Weſt* | 59 | Pyrrhus, when a boy, brought to Glaucias, king of Illyria, for protection. In the collection of Lord Hardwicke | Mr. *Earlom.* |
| *Ditto.* | 60 | Pylades and Oreſtes, in the collection of Mr. Geddes | Mr. *Edwards.* |
| *Rubens* | 61 | The watering place, in the collection of the Duke of Montague | Mr. *Earlom.* |
| *L. Giordano* | 62 | The death of Seneca, in the collection of Earl of Exeter | Mr. *Earlom.* |
| *Mr. Dance* | 63 | Timon of Athens, in the collection of His Majeſty | Mr. *Earlom.* |
| *Hogarth* | 64 | The good Samaritan, to be delivered by or before Michaelmas next | Mr. *Elias Martyn.* |
| *Ditto.* | 65 | The pool of Betheſda, ditto | *ditto.* |
| *Guerchino* | 66 | The return of the prodigal ſon, in the collection of Sir Peter Leiceſter, to be delivered by or before Chriſtmas next | Mr. *Edwards.* |
| *J. Oſtade* | 67 | A country wake, in the collection of P. Methuen, Eſq; to be delivered on or before Michaelmas next | Mr. *Elias Martin.* |
| *J. & A. Both* | 68 | Philip baptizing the eunuch, in the ſame collection to be delivered by Chriſtmas next | Mr. *Greſſe.* |
| *L. Roſa* | 69 | Old man and ſons, in the Houghton collection, to be delivered by Michaelmas next | Mr. *Edwards.* |
| *C. Lorraine* | 70 | Sun riſing, } in the collection of the late | Mr. *Greſſe.* |
| *Ditto.* | 71 | Sun ſetting, } Sir R. Littleton | *ditto.* |
| *Mr. Mortimer* | 72 | An academy, painted in oyl | |
| *Rembrandt* | 73 | The preſentation in the temple, in the collection of the honourable Horace Walpole, to be delivered on or before Midſummer next | Mr. *Earlom.* |
| *P. da Cortona* | 74 | Antiochus and Stratonice, in the collection of Lord Groſvenor, to be delivered by Midſummer next | Mr. *Edwards.* |
| *S. J. Reynolds* | 75 | Lord Camden | Mr. *Pether.* |
| *Mr. Weſt* | 76 | Agrippina lands at Brunduſium with the aſhes of Germanicus, in the collection of the archbiſhop of York, to be delivered at or before Chriſtmas next | Mr. *Earlom.* |

FINIS.

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